

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

1992

PVN-CAT-428-D-052-002-GSPOLST

John Douglass  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Douglass, John, "PVN-CAT-428-D-052-002-GSPOLST" (1992). *Four Valleys Archive*. Paper 32321.  
<https://digital.kenyon.edu/honduras/32321>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

# PROYECTO VALLE DE NACO

ENTERED  
5-19

Catalog Number 428 D/52-2 Substance stone Lot Number: 428 D/52  
Cat No: 428 D/52-2 Object: large polishing stone?  
Cat by: 20  
Drawn by: 20

Full Description:

Paste Group:

Form:

Thickness 9 ~~5~~ cm

Height: 26 cm

Width: 6 cm

Diameter: —

Handle width:

Handle thickness:

Verbal Description:

A rather large, heavy possibly culturally-altered stone. Smooth on top and bottom, and rough on the sides, this stone may have been used for shaping haches, etc (says Pat Urban). There is a chip taken out of the edge of one of the two smooth sides, and this has been polished, possibly leading one to believe it is cultural. Unknown type of stone. This pen sucks. The stone has some real nice grains (possibly quartz) running through it length-wise.

